

# Introduction

This book provides songs for beginner and intermediate guitar players. The beginner versions consist of just the basic melodies, lyrics, and chords while the intermediate versions add harmony to create solo guitar arrangements. Having both versions in the same book allows you to observe the thinking process involved when taking a basic melody and adding harmony to create a solo guitar arrangement. The illustration below shows a comparison between beginner and intermediate versions. Notice the melody didn't change at all in the intermediate version. The only changes made were adding harmony on the first beat of each measure. The harmony is simply the chords that accompany the melody. The chord diagrams are written above each measure. Keep in mind the melody note is always the highest note. When playing the melody be sure not to strike the strings that are higher in pitch.

The image displays two musical staves. The top staff, labeled 'Beginner', shows a melody line in 3/4 time with lyrics 'A mazing grace how sweet the sound that'. Above the staff are four chord diagrams: C, C7, F, and C. The bottom staff, labeled 'Intermediate', shows the same melody line with the same lyrics, but with a bass line and chords added to the first beat of each measure. The chord diagrams for the intermediate version are C, C7, F, and C. Arrows point from the C chord diagrams in the intermediate version to the C chord diagrams in the beginner version, highlighting that the melody note (C) is the highest note in both versions.

Notice the C note is the highest note on the intermediate version. C is also the highest note of the F chord. In both instances C is the melody note as it is in the beginner version. The melody note (C) should be the highest in pitch.

Although the songs are arranged for players that use a pick exclusively, they also work well with players that are accustomed to playing fingerstyle.

The chord diagrams show the specific voicings (exact notes) of each chord.

Chapters one and three are written in standard notation for players wishing to improve their notation reading skills. Chapters two and four are written in tablature. Chapter five uses easy chord charts and lyrics for strummers that are interested in strumming while they sing.

There are several songs in the beginner chapters that aren't in the intermediate chapters. These songs sound good as they are and after achieving the proper tempo you will be at the intermediate level.

The CD that accompanies the book has a slow version and a fast version for most of the songs. They are recorded in split-track stereo. In the beginner chapters the metronome and rhythm guitar are heard from the left speaker. The melody is in the right speaker. If you wish to play the melody while listening to the metronome and rhythm track without the recorded melody then pan the balance to the left. If you wish to listen to the melody only then pan to the right. If you desire to hear the entire recording the balance should be centered. On the intermediate tracks there is no rhythm guitar. The metronome is on the left and the guitar is on the right.

# Wildwood Flower

Allegro ♩ = 150

Oh I'll twine with my min - gles and wav - ing black hair. with the

6  
ros - es so red and the lil - ies so fair. and the mir - tles so bright with

13  
the emer - ald dew the pale and the leader and

17  
eyes look like blue. 1.

Oh I'll twine with my mingles and waving black hair.  
 With the roses so red and the lilies so fair.  
 And the mirtles so bright with the emerald dew.  
 The pale and the leader and eyes look like blue.

I will dance I will sing and my laugh shall be gay.  
 I will charm every heart in each crown I will sway.  
 When I woke from my dreaming my idols were clay.  
 All portions of love had all blown away.

Oh he taught me to love him and promised to love.  
 And to cherish me over all others above.  
 How my heart is now wondering no misery can tell.  
 He's left me no warning no words of farewell.

Oh he taught me to love him and call me his flower.  
 That was blooming to cheer him through life's dreary hour.  
 Oh I long to see him and regret the dark hour.  
 He's gone and neglected his pale wildwood flower.

# Wildwood Flower

Allegro ♩ = 150

6

12

16

1.

# Wildwood Flower

Allegro ♩ = 150

7

14



# Wildwood Flower

Ma Belle Carter

Key of C

C G7 C  
Oh I'll twine with my mingles and waving black hair.  
C G7 C  
With the roses so red and the lilies so fair.  
C F C  
And the myrtles so bright with the emerald dew.  
C G7 C  
The pale and the leader and eyes look like blue.

C G7 C  
I will dance I will sing and my laugh shall be gay.  
C G7 C  
I will charm every heart in each crown I will sway.  
C F C  
When I woke from my dreaming my idols were clay.  
C G7 C  
All portions of love had all blown away.

C G7 C  
Oh he taught me to love him and promised to love.  
C G7 C  
And to cherish me over all others above.  
C F C  
How my heart is now wondering no misery can tell.  
C G7 C  
He's left me no warning no words of farewell.

C G7 C  
Oh he taught me to love him and call me his flower.  
C G7 C  
That was blooming to cheer him through life's dreary hour.  
C F C  
Oh I long to see him and regret the dark hour.  
C G7 C  
He's gone and neglected his pale wildwood flower.

*Capo tip:*

*Capo the 2<sup>nd</sup> fret to get the key of D.*

*Capo the 4<sup>th</sup> fret to get the key of E.*

# Wildwood Flower

Ma Belle Carter

Key of G

G D7 G  
Oh I'll twine with my mingles and waving black hair.

G D7 G  
With the roses so red and the lilies so fair.

G C G  
And the mirtles so bright with the emerald dew.

G D7 G  
The pale and the leader and eyes look like blue.

G D7 G  
I will dance I will sing and my laugh shall be gay.

G D7 G  
I will charm every heart in each crown I will sway.

G C G  
When I woke from my dreaming my idols were clay.

G D7 G  
All portions of love had all blown away.

G D7 G  
Oh he taught me to love him and promised to love.

G D7 G  
And to cherish me over all others above.

G C G  
How my heart is now wondering no misery can tell.

G D7 G  
He's left me no warning no words of farewell.

G D7 G  
Oh he taught me to love him and call me his flower.

G D7 G  
That was blooming to cheer him through life's dreary hour.

G C G  
Oh I long to see him and regret the dark hour.

G D7 G  
He's gone and neglected his pale wildwood flower.

*Capo tip:*

*Capo the 2<sup>nd</sup> fret to get the key of D.*

*Capo the 4<sup>th</sup> fret to get the key of E.*