

CHORD THEORY pt. 1

GUITAR INSTRUCTION BY:
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MAJOR SCALES (Harmonized)

I MAJ	ii min	iii min	IV MAJ	VMAJ	vi min	vii dim
C	dm	em	F	G	am	b dim
G	am	bm	C	D	em	f#dim
D	em	f#m	G	A	bm	c#dim
A	bm	c#m	D	E	f#m	g#dim
E	f#m	g#m	A	B	c#m	d#dim
B	c#m	d#m	E	F#	g#m	a#dim
F#	g#m	a#m	B	C#	d#m	e#dim
C#	d#m	e#m	F#7	G#	a#m	b#dim
Ab	Bbm	cm	Db	Eb	fm	g dim
Eb	fm	gm	Ab	Bb	cm	d dim
Bb	cm	dm	Eb	F	gm	ab dim
F	gm	am	Bb	C	dm	e dim

MINOR SCALES (Harmonized)

i min	ii dim	bIII MAJ	iv min	v min	bVI MAJ	bVII MAJ
cm	d dim	Eb	fm	gm	Ab	Bb
gm	a dim	Bb	cm	dm	Eb	F
dm	e dim	F	gm	am	Bb	C
am	b dim	C	dm	em	F	G
em	f# dim	G	am	bm	C	D
bm	c# dim	D	em	f#m	G	A
f#m	g# dim	A	bm	c#m	D	E
c#m	d# dim	E	f#m	g#m	A	B
g#m	a# dim	B	c#m	d#m	E	F#
d#m	e# dim	F#	g#m	a#m	B	C#
A#m	b# dim	C#	d#m	e#m	F#	G#
fm	g dim	Ab	Bbm	cm	Db	Eb

In the above 'study' you should be able to play each chord 3 ways.
The root on the 6th, 5th, and then the 4th string.

CHORD THEORY

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MAJOR SCALES (Harmonized)

I MAJ7	ii min7	iii min7	IV MAJ7	V 7	vi min7	vii min7b5
CMAJ7	dm7	em7	FMAJ7	G7	am7	bm7b5
GMaj7	am7	bm7	CMAJ7	D7	em7	f#m7b5
DMAJ7	em7	f#m7	GMAJ7	A7	bm7	c#m7b5
AMAJ7	bm7	c#m7	DMAJ7	E7	f#m7	g#m7b5
EMAJ7	f#m7	g#m7	AMAJ7	B7	c#m7	d#m7b5
BMAJ7	c#m7	d#m7	EMAJ7	F#7	g#m7	a#m7b5
F#MAJ7	g#m7	a#m7	BMAJ7	C#7	d#m7	e#m7b5
C#MAJ7	d#m7	e#m7	F#MAJ7	G#7	a#m7	b#m7b5
AbMAJ7	Bbm7	cm7	DbMAJ7	Eb7	fm7	gm7b5
EbMAJ7	fm7	gm7	AbMAJ7	Bb7	cm7	dm7b5
BbMAJ7	cm7	dm7	EbMAJ7	F7	gm7	abm7b5
FMAJ7	gm7	am7	BbMAJ7	C7	dm7	em7b5

MINOR SCALES (Harmonized)

i min7	ii min7b5	bIII MAJ7	iv min7	v min7	bVI MAJ7	bVII 7
cm7	dm7b5	EbMAJ7	fm7	gm7	AbMAJ7	Bb7
gm7	am7b5	BbMAJ7	cm7	dm7	EbMAJ7	F7
dm7	em7b5	FMAJ7	gm7	am7	BbMAJ7	C7
am7	bm7b5	CMAJ7	dm7	em7	FMAJ7	G7
em7	f#m7b5	GMAJ7	am7	bm7	CMAJ7	D7
bm7	c#m7b5	DMAJ7	em7	f#m7	GMAJ7	A7
f#m7	g#m7b5	AMAJ7	bm7	c#m7	DMAJ7	E7
c#m7	d#m7b5	EMAJ7	f#m7	g#m7	AMAJ7	B7
g#m7	a#m7b5	BMAJ7	c#m7	d#m7	EMAJ7	F#7
d#m7	e#m7b5	F#MAJ7	g#m7	a#m7	BMAJ7	C#7
A#m7	b#m7b5	C#MAJ7	d#m7	e#m7	F#MAJ7	G#7
fm7	gm7b5	AbMAJ7	Bbm7	cm7	DbMAJ7	Eb7

In the above 'study' you should be able to play each chord 3 ways.
The root on the 6th, 5th, and then the 4th string.

The study is written with 'extended harmony' (7ths).
Delete all 7ths and you have triads (3 part harmony).