

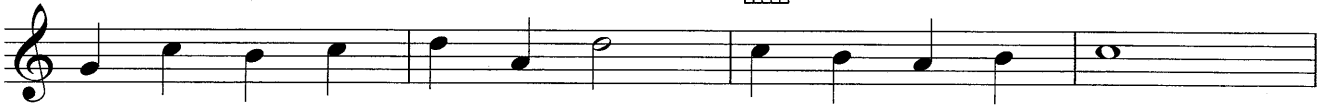
Beginner

Aura Lee

(Love Me Tender)

Music: W. W. Fosdick
Words: George R. Poulton

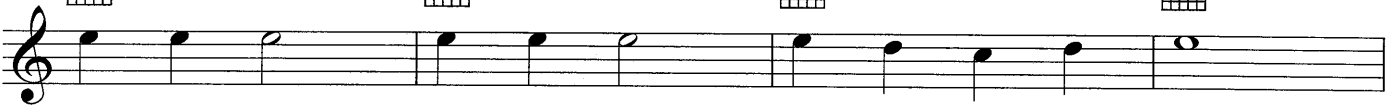
Andante ♩ = 90



As the black bird in the spring, 'neath the wil - low tree,



sat and piped I heard him sing, sing of Au - ra Lee



Aur - a Lee, Au - ra Lee, maid with gold - en hair



sun shine came a - long with thee, and swal - lows in the air.

In thy blush the rose was born, music when you spake.
Through thine azure eye, the morn, sparkling seemed to break.
Aura Lee, Aura Lee, birds of crimson wing
Never song have sung to me as in that night, sweet spring.

Aura Lee, the bird may flee the willow's golden hair
Swing through winter fitfully, on the stormy air.
Yet if thy blue eyes I see, gloom will soon depart.
For to me, sweet Aura Lee is sunshine through the heart.

When the mistletoe was green, midst the winter's snows
Sunshine in thy face was seen kissing lips of rose.
Aura Lee, Aura Lee, take my golden ring.
Love and light return with thee, and swallows with the spring.

Beginner

Aura Lee

(Love Me Tender)

Traditional

Andante ♩ = 90



First system of guitar tablature. The treble clef staff shows the following notes: C4 (open), E4 (1), G4 (0), A4 (1), D5 (3), F#5 (2), G5 (3), C5 (1), E5 (0), G5 (2), A5 (0), C6 (1). The bass clef staff is empty.



Second system of guitar tablature, starting at measure 5. The treble clef staff shows: C4 (0), E4 (0), G4 (0), D5 (0), F#5 (0), G5 (0), C5 (0), E5 (3), G5 (1), A5 (3), C6 (0). The bass clef staff is empty.



Third system of guitar tablature, starting at measure 9. The treble clef staff shows: C4 (0), E4 (0), G4 (1), A4 (0), D5 (3), F#5 (2), G5 (3), C5 (1), E5 (0), G5 (0), A5 (3), C6 (1). The bass clef staff is empty.

Intermediate

Aura Lee

Traditional

(Love me tender)

Andante ♩ = 90

The musical score is presented in three systems, each on a single staff with a treble clef. The first system (measures 1-4) features chords C, D, Gsus⁴, and C. The second system (measures 5-8) features chords C, E⁷, Am, and E⁷. The third system (measures 9-12) features chords C, Aaug, D, Gsus⁴, and C. Each chord is accompanied by a guitar chord diagram showing the fretting pattern on the strings. The notation includes quarter notes, eighth notes, and chords, with a repeat sign at the end of the third system.

Intermediate

Aura Lee

(Love Me Tender)

Traditional

Andante ♩ = 90

Chord diagrams: C, D, Gsus⁴, C

The first system of guitar tablature consists of four measures. Above the staff are chord diagrams for C, D, Gsus⁴, and C. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notes are: Measure 1: T (1), A (0), B (3); Measure 2: T (1), A (0), B (3); Measure 3: T (3), A (2), B (0); Measure 4: T (1), A (0), B (2). A final bar line is at the end of the fourth measure.

Chord diagrams: C, E⁷, Am, E⁷

5

The second system of guitar tablature consists of four measures. Above the staff are chord diagrams for C, E⁷, Am, and E⁷. The strings are labeled T, A, and B. The notes are: Measure 1: T (0), A (1), B (3); Measure 2: T (0), A (0), B (2); Measure 3: T (0), A (1), B (0); Measure 4: T (0), A (1), B (0). A final bar line is at the end of the fourth measure.

Chord diagrams: C, Aaug, D, Gsus⁴, C

9

The third system of guitar tablature consists of four measures. Above the staff are chord diagrams for C, Aaug, D, Gsus⁴, and C. The strings are labeled T, A, and B. The notes are: Measure 1: T (0), A (1), B (3); Measure 2: T (1), A (2), B (2); Measure 3: T (3), A (2), B (0); Measure 4: T (1), A (0), B (0). A final bar line is at the end of the fourth measure.

Aura Lee

Music: W. W. Fosdick
Words: George R. Poulton

Key of C

C D7 G7 C
As the blackbird in the spring, 'neath the willow tree,
C D7 G7 C
Sat and piped, I heard him sing; sing of Aura Lee.
C E7 Am E7
Aura Lee, Aura Lee, maid with golden hair,
C A7 D7 G7 C
Sunshine came along with thee, and swallows in the air.

C D7 G7 C
In thy blush the rose was born, music when you spake.
C D7 G7 C
Through thine azure eye, the morn, sparkling seemed to break.
C E7 Am E7
Aura Lee, Aura Lee, birds of crimson wing
C A7 D7 G7 C
Never song have sung to me as in that night, sweet spring.

C D7 G7 C
Aura Lee, the bird may flee the willow's golden hair
C D7 G7 C
Swing through winter fitfully, on the stormy air.
C E7 Am E7
Yet if thy blue eyes I see, gloom will soon depart.
C A7 D7 G7 C
For to me, sweet Aura Lee is sunshine through the heart.

C D7 G7 C
When the mistletoe was green, midst the winter's snows
C D7 G7 C
Sunshine in thy face was seen kissing lips of rose.
C E7 Am E7
Aura Lee, Aura Lee, take my golden ring.
C A7 D7 G7 C
Love and light return with thee, and swallows with the spring.

Capo tip:
Capo the 2nd fret to get the key of D.
Capo the 4th fret to get the key of E.

Aura Lee

Music: W. W. Fosdick
Words: George R. Poulton

Key of G

G A7 D7 G
As the blackbird in the spring, 'neath the willow tree,
G A7 D7 G
Sat and piped, I heard him sing; sing of Aura Lee.
G B7 Em B7
Aura Lee, Aura Lee, maid with golden hair,
G E7 A7 D7 G
Sunshine came along with thee, and swallows in the air.

G A7 D7 G
In thy blush the rose was born, music when you spake.
G A7 D7 G
Through thine azure eye, the morn, sparkling seemed to break.
G B7 Em B7
Aura Lee, Aura Lee, birds of crimson wing
G E7 A7 D7 G
Never song have sung to me as in that night, sweet spring.

G A7 D7 G
Aura Lee, the bird may flee the willow's golden hair
G A7 D7 G
Swing through winter fitfully, on the stormy air.
G B7 Em B7
Yet if thy blue eyes I see, gloom will soon depart.
G E7 A7 D7 G
For to me, sweet Aura Lee is sunshine through the heart.

G A7 D7 G
When the mistletoe was green, midst the winter's snows
G A7 D7 G
Sunshine in thy face was seen kissing lips of rose.
G B7 Em B7
Aura Lee, Aura Lee, take my golden ring.
G E7 A7 D7 G
Love and light return with thee, and swallows with the spring.

Capo tip:
Capo the 2nd fret to get the key of A.
Capo the 4th fret to get the key of B.